



Press release - En  
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## Biopic

The story is fairly trivial. It started in the 80s. Two cousins share the same passion for music. The years go by, the respective professional paths separate them. In 2012, passion brought them together again to resume their musical passion where it had been left. Benoit is a songwriter, keyboard performer. Patrick is an arranger and drummer. Both are self-taught with no particular musical training. They form the group Mad'M. To enrich their compositions, they call on experienced musicians.

The main vocal is provided by Maéla Warlet that some were able to discover on the show «The Voice» in 2018.

On bass, the group mainly counts on Patrick Villance. Some musical performances are provided by several renowned «performers» such as Quentin Roelandt from London, Hughes Maréchal, Eric Abraham and finally Eric Maurage.



## Album

Born from experiences and hope, the creation of the album «When the sun and the moon rise» began in 2017 by a few musical notes and sensations. After the cry of «feeling sensations», the detress of «in love with a shadow» and the ode that is «about you», the album quickly took on the color of the melodies accentuated by different rhythms, the richness of the sounds and arrangements. «Gift for you» and «Burning a flame», two cries of passionate love, demonstrate the feelings felt at certain moments of life. They were thought up to be presented in a muted version and an energetic version. «Brightest Sun» and «Bag of tricks» bring the adrenaline to the Sun part on the album and a wink from our musicians and the sound engineer.

The recording of the album took about 16 months, to respect the rhythm of the compositions where the members of the group were surrounded by musicians and professional technicians who brought their rigor, their work and their sensitivity. The richness of the generations between Benoit, Pat the Champ and Maéla, brought a mixture of tenderness, youth and timelessness in the final result which creates this atmosphere that is translated in the entirety of the album.

The desire to create certain pieces for different moments between sunrise and moonrise, comes from this atmosphere and the pleasure that we want to offer to our listeners. A tear in the eye or a tapping foot will remain the most beautiful recognition that this album can offer us.

## Band and members

Whether it be Hannah Montana on TV or her dad blasting AC/DC in the car, music has always made up her life. **Maéla Warlet** was born in Belgium in 1999, but grew up in Louisiana, the birthplace of jazz. Cradled by the powerful voices of gospel singers and the smooth sound of street-side saxophonists. In her early teens she picked up a guitar for the first time and that's when everything started. She began to believe in the voice that she had and started to sing more and more. She soon joined a little choir made up of her dad's friends and discovered the joy of singing on stage and in a group. In 2016 she moved back to Belgium with her family. A few years later, in 2018, encouraged by her friends and family, she auditioned for the voice Belgium successfully. Her time on the show gave her confidence and a better idea of what she wanted to do regarding music. Shortly after, she met Benoit Roelens and Pat the Champ who offered to work on a musical project, no one could have guessed it would've led to such a journey

**Pat the Champ** was born in the 60s. He has been tapping on boxes since the age of 13. His nickname «Pat the Champ» comes from another sporting activity in which he progressed in for many years. He does not present himself as a gifted drummer who seeks to impress but rather as one who is self-taught and offers, in his -playing an effective and balanced rhythmic support.

**Benoit Roelens**, musician and composer, was born in the 60s. Very quickly won over as a teenager, by the sounds of the 70s, he remained eclectic and open to new sounds. Guitarist for eleven years old, with his first musical experience and compositions in a group in the company of Pat the Champ. Very quickly he turned to white and black keys and the sensitivity of the piano. More of a composer than a virtuoso, music quickly became for him a means of expressing emotions and above all, translating them into songs or musical cries.

Enchanted by the talent and bewitching voice of Maéla, crossed one day in June 2018, he manages to translate his inner sensation into sound and put them at the service of Mad'M.



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